

Peter Dykhuis

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Birth: London, Ontario
Education: Bachelor of Fine Art, 1978, Calvin College, Grand Rapids, Michigan

Selected Solo Exhibitions:

- 2007 - *You Are Here*, Saint Mary's University Art Gallery, Halifax, Nova Scotia.
- 2006 - *Paper Maps*, Red Head Gallery, Toronto, Ontario.
- 2004 - *datapaintings*, Red Head Gallery, Toronto, Ontario.
- 2003 - *Radar Sights*, The Owens Gallery, Mount Allison University, Sackville, New Brunswick.
- 2001 - *CrossWords*, Saints Cyril and Methodius Contemporary Art Gallery, Toronto, Ontario.
CrossWords, University of New Brunswick, Fredericton, New Brunswick.
- 2000 - *CrossWords, Vacant Words, and Radar Paintings*, the space, Saint John, New Brunswick.
- *Radar Paintings: YHZ Series*, I-Land Gallery, Toronto, Ontario.
- 1998 - *CrossWords*, Moose Jaw Art Museum, Moose Jaw, Saskatchewan.
- *World View: The G - 7 Suite*, The Canadian Embassy, Tokyo, Japan.
- 1997 - *CrossWords and Guilty Pleasures*, Dalhousie Art Gallery, Halifax, Nova Scotia.
- 1995 - *World View: The G - 7 Suite*, Eye Level Gallery, Halifax, Nova Scotia.
- 1994 - *Maquette for Continental Drift*, Khyber Centre for Art, Halifax, Nova Scotia.
- 1992 - *This Mortal Coil: (Watching Scrambled TV)*, Art Gallery of St. Thomas/Elgin, St. Thomas, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- 1990 - *Paintings and Constructions*, Temiskaming Art Gallery, Haileybury, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- 1989 - *Hybrid Overview*, Andrew Davies Gallery, Toronto, Ontario.
- *Hybrids and Fabrications*, Plug-In Gallery, Winnipeg, Manitoba.
- 1988 - *Paintings and Constructions*, Woodstock Public Art Gallery, Woodstock, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- *Hybrids and Fabrications*, site-specific installation, 37 McCaul, Toronto, Ontario.
- *Paintings*, Laurentian University Museum and Arts Centre, Sudbury, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- 1987 - *Paintings*, National Exhibition Centre, Timmins, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- 1986 - *Paintings*, The Station Gallery, Whitby, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).

- 1984 - *Living in the Grey Zone*, Mercer Union, Toronto, Ontario.
- *Paintings*, Torbolton Oaks Gallery, Woodlawn, Ontario.
- 1982 - *YSB - YYZ - YQG*, YYZ Artists' Outlet, Toronto, Ontario.

Selected Two Person and Group Exhibitions:

- 2008 - *The Imaginary Line*, Buffalo Arts Studio, Buffalo, New York.
- *zoomandscale*, Academy of Fine Arts and Kunsthalle Wien project space, part of the "Cartography and Art - Art and Cartography" international symposium, Vienna, Austria.
- *The Pale Blue Dot*, The Art Gallery of Regina, Regina, Saskatchewan.
- 2007-08 *The Divas and Iron Chefs of Encaustic*, toured to:
 - McKinney Avenue Contemporary, Dallas, Texas
 - University of Texas at San Antonio Art Gallery, San Antonio, Texas
 - Emerson Gallery, The McLean Project for the Arts, McLean, Virginia
 - Museum of the Arts / Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
- 2007 - *The Bomarc: In the Shadow of the Shield*, 2-person show with Gil McElroy, WKP Kennedy Gallery, North Bay, Ontario.
- *Prohibited Areas and Non Sites: Invoking Camp X and Pickering Works*, The Station Gallery, Whitby, Ontario.
- *Impossible Cities*, Peter Jones Gallery, Chicago, Illinois.
- 2006 - *The Divas and Iron Chefs of Encaustic*, Vanderbilt University, Nashville, Tennessee.
- *Roots and Shoots: Contemporary Art in Halifax*, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia.
- 2005 - *ARTport*, Pier 22, Halifax Port Authority, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- *Hide in Plain Sight: Peter Dykhuis and Adrian Göllner*, The Robert McLaughlin Gallery, Oshawa, Ontario.
- 2004 - *adaptation*, Red Head Gallery, Toronto, Ontario.
- 2003 - *New Canadian Painting Competition*, mounted by Canadian Art Foundation and RBC, toured to:
 - The Pavilion Gallery, Winnipeg, Manitoba
 - Museum London, London, Ontario
 - Art Gallery of Nova Scotia, Halifax, Nova Scotia
 - The Distillery, Toronto, Ontario.
- 2002 - *Visions and Other Phenomenon*, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia.
- 2001 - *Encaustic Works '01*, Muroff-Kotler Visual Art Gallery, Ulster County Community College, SUNY, Stone Ridge, New York.
- *Brittle Landscape in Cadence*, Buckham Gallery, Flint, Michigan.
- 2000 - *From the Eastern Edge*, I-Land Gallery, Toronto, Ontario.
- *Electronica: Thierry Delva and Peter Dykhuis*: Xportfolio/YHZ Gallery, Halifax, Nova Scotia.
- *Seeing Red: Peter Dykhuis and Jack Turner*, Confederation Centre Art Gallery and Museum, Charlottetown, Prince Edward Island.

- 1999 - *Autumn Gold*, Saint Mary's University Art Gallery, Halifax, Nova Scotia.
- *Les Peintures*, Galerie René Blouin, Montreal, Quebec.
- *The Collectors: 3 Lawyers, A Curator, and a Priest*, The Station Gallery, Whitby, Ontario.
- 1997 - *Mall Proteus*, Republic at Garnet Press, Toronto, Ontario.
- 1996 - *Text as Visual Object*, Saint Mary's University Art Gallery, Halifax, Nova Scotia.
- 1995 - *Second Story*, Khyber Centre for Art, Halifax, Nova Scotia.
- 1993 - *SNAFU Treasure*, Republic site specific projects, Toronto, Ontario.
- *On Site at the Mount*, Mount Saint Vincent University, Halifax, Nova Scotia.
- *Can We Talk ?*, Eye Level Gallery, Halifax, Nova Scotia.
- *Within and Without*, Calvin College Art Centre, Grand Rapids, Michigan.
- 1992 - *(C)over*, The Station Gallery, Whitby, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- *Impact*, installations at the ANNPAC National Conference, Moncton, New Brunswick.
- *Barbara Astman and Peter Dykhuis*, Art Gallery of Peterborough, Peterborough, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- *Shadow Maker*, Buckham Fine Art Project, Flint, Michigan.
- 1991 - *War, Media, and the New World Order*, CIAC, Montreal, Quebec.
- 1990 - *Housing: A Right*, The Powerplant, Toronto, Ontario.
- 1989 - *Additive Sculpture: Shirley Yanover and Peter Dykhuis*, The Library and Gallery, Cambridge, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- 1987 - *Autoportrait*, Burlington Cultural Centre, Burlington, Ontario.
- 1986 - *Quickdraw*, Gallery 76, Toronto, Ontario.
- 1985 - *Powers and Principalities*, Race Street Gallery, Grand Rapids, Michigan.
- 1983 - *Modern Times: The Artist as Social Critic*, The Gallery/Stratford, Stratford, Ontario.
- 1982 - *Dyan Marie/Peter Dykhuis*, Gallery 76, Toronto, Ontario.
- *Monumenta*, YYZ Artists' Outlet, Toronto, Ontario.
- *New Faces: Artists' Choice*, Glendon College, Toronto, Ontario.
- *The Discernible Image*, Burlington Cultural Centre, Burlington, Ontario.
- 1980 - *Locations*, Mercer Union, Toronto, Ontario.

Commissions:

- 1990 - *Index/Ideal*, mural installation at Masaryk Cowan Community Recreation Centre, Toronto, Ontario, commissioned by the Toronto Public Art Commission, \$35,000 budget.

Curatorial Projects:

- 2006 - *Wayne Boucher: Radiance and Counterpoint*, Art Gallery of Nova Scotia, Halifax, and The Western Branch, Yarmouth, Nova Scotia.
- 2002 - *Charlotte Wilson-Hammond: Landscape with Thighs*, Art Gallery of Nova Scotia, Halifax, Nova Scotia.

- 2001 - *Sarah Jackson: Spirit Journey/Bodies of Work*, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- 2000 - *Scienced Fictions*, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- *Gillian Collyer: hand-held*, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- 1999 - *Dazzle Ships and Figure Paintings*, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- *Industrial Strength: Contemporary Work from the Sydney Region*, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- *Ken Nishi: Reflections in Time*, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- *Remake/Remodel*, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- 1998 - *Monitor Goo*, Anna Leonowens Gallery, Halifax, Nova Scotia; co-curated with Cliff Eyland.
- *Monitor Goo, Plug-In*, Winnipeg, Manitoba; co-curated with Cliff Eyland.
- 1997 - *FORGED DOCUMENTS: Constructed Texts*, Khyber Centre for Art, Halifax, Nova Scotia.
- 1994 - *Eye (Level) Chart: Twenty Years of Programming at Eye Level Gallery*, curated for Eye Level Gallery at the Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- 1987 - *The Secret Life of Objects*, curated for REPUBLIC at Artculture Resource Centre, Toronto, Ontario.
- 1986 - *Garden of Delight: Technology and the Seductive*, curated for REPUBLIC at Artculture Resource Centre, Toronto, Ontario.

Collections:

Abols and Postumus, Toronto, Ontario.
 Calvin College, Grand Rapids, Michigan.
 Carleton University, Ottawa, Ontario.
 City of Toronto, Ontario.
 Department of Foreign Affairs and International Trade, Ottawa, Ontario.
 Dr Stan Epstein, Toronto, Ontario.
 Fred and Susan Holtz, Halifax, Nova Scotia.
 David and Vivian Howard, Halifax, Nova Scotia.
 Dr Richard Isbruckner, Toronto, Ontario.
 Renee Kok, Toronto, Ontario.
 Laurentian University Museum and Arts Centre, Sudbury, Ontario.
 Robyn Lim and Ian MacKay, Ottawa, Ontario.
 Mount Saint Vincent University, Halifax, Nova Scotia.
 Nova Scotia Art Bank.
 Niamh O'Laoghaire and Michael O'Mahoney, Toronto, Ontario.
 Diane O'Neill, Halifax, Nova Scotia.
 Karen Ott and Christopher Wilkens, Toronto, Ontario.
 Kathy Pattman, Saint John, New Brunswick.
 Royal Bank of Canada, Toronto, Ontario.
 Lawrence and Erica Stokes, Halifax, Nova Scotia.

Robin Metcalfe, Halifax, Nova Scotia.
The Chase Manhattan Bank N. A. , New York, New York.
The Station Gallery, Whitby, Ontario.

Awards:

- 2003 - Winner, Eastern Canada, *New Canadian Painting Competition*, RBC Investments / Canadian Art Foundation.
- 2001 - Juror's Award, *Encaustic Works '01*, Muroff-Kotler Visual Art Gallery, Ulster County Community College, SUNY, Stone Ridge, New York, sponsored by R & F Handmade Paints.

Grants:

- 2007 - Travel Grant, Canada Council.
- Travel Grant, Nova Scotia Department of Tourism, Culture and Heritage.
- 2004 - Presentation Grant, Nova Scotia Department of Tourism and Culture.
- 2003 - Creation Grant, Nova Scotia Department of Tourism and Culture.
- 1998 - Department of Foreign Affairs and International Trade, Embassy of Canada, Tokyo.
- Travel Grant, Canada Council.
- 1995 - Project Grant, Canada Council.
- 1989 - "B" Grant, Canada Council.
- 1988 - "B" Grant, Canada Council.
- Project Grant, Ontario Arts Council.
- 1987 - Project Cost, Canada Council.
- 1986 - "B" Grant, Canada Council.
- Material Assistance, Ontario Arts Council.
- 1985 - "B" Grant, Canada Council.
- 1984 - Project Grant, Canada Council.

Selected Public Presentations:

- 2008 - *Mapping Topographies: Wax Surfaces and Digital Shimmer*, chair Reni Gower, College Art Association, Dallas, Texas, (conference session presenter).
- 2007 - *Postal Surface: Social Maps of My Life*, chair Geraldine Kiefer, Southeastern College Art Conference, Charleston, West Virginia, (conference session presenter).
- 2006 - *Mapping Topographies: Wax Surfaces and Digital Shimmer*, chair Reni Gower, Southeastern College Art Conference, Vanderbilt University, Nashville, Tennessee (conference session presenter).
- 2005 - *Prosthetic Vision: Painting the Landscape of the 21st Century*, chair Geraldine Kiefer, Southeastern College Art Conference, Little Rock, Arkansas, (conference session presenter).
- *Art/War/Empire*, co-chairs Elizabeth Lillehoj, Martha Rosler, College Art Association, Atlanta, Georgia, (conference session presenter)
- 2004 - NSCAD, Boardroom talk, (slide lecture).

- 2003 - Owens Gallery, Mount Allison University, Sackville, New Brunswick (slide lecture).
- 2002 - University of Lethbridge, Lethbridge, Alberta (slide lecture).
- University Art Association of Canada, Calgary, Alberta (conference session chair).
- *Contested Practices II*, Halifax, Nova Scotia (organizer, curatorial conference and session chair).
- 2001 - University of New Brunswick, Fredericton, New Brunswick (slide lecture and encaustic workshop).
- 2000 - University of Guelph, Guelph, Ontario (slide lecture).
- Toronto School of Art, Toronto, Ontario (slide lecture).
- 1998 - *Contested Practices*, Halifax, Nova Scotia (organizer, curatorial conference and session chair).
- 1997 - Dalhousie Art Gallery, Halifax, Nova Scotia (slide lecture).
- 1992 - Peterborough Art Gallery, Peterborough, Ontario (slide lecture and encaustic workshop).
- 1991 - Lakehead University, Thunder Bay, Ontario (slide lecture).
- 1989 - University of Calgary, Calgary, Alberta (slide lecture and encaustic workshop).
- 1988 - Laurentian University Museum and Arts Centre, Sudbury, Ontario (slide lecture and encaustic workshop).
- 1986 - University of Manitoba, Winnipeg, Manitoba (slide lecture and encaustic workshop).
- 1984 - Ontario College of Art, Toronto, Ontario (slide lecture and encaustic workshop).

Professional Associations:

- 1998-2007 Acquisitions Committee, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- 1999-2006 Advisory Committee, Memory Clinic - Artist-in-Residence Program, Queen Elizabeth II Hospital, Halifax, Nova Scotia.
- 1999-2003 Vice Chair and Chair of CAPS (Contemporary Art Project Society), organizers of *Contested Practices II: Symposium of Contemporary Curating*, 2002 and *HX: Halifax Exhibition of International Contemporary Art*, 2000, Halifax, Nova Scotia.
- Advisory Committee, Art Spots, CBC, Halifax, Nova Scotia.
- 1992-1994 - Board Member of Eye Level Gallery, Halifax, Nova Scotia.
- 1989-1991 - Board Member of Mercer Union, Toronto, Ontario.
- 1984-1987 - Founding Member of REPUBLIC, a Toronto based collective of artists with a programming policy rooted in a practice of reactive curation.

Professional Work Experience:

- 2007 - DIRECTOR / CURATOR, Dalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia: responsible for all administrative, curatorial, programming and policy operations of the gallery.
- 1996-2007 - DIRECTOR, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Nova Scotia: overseeing administrative, policy and programming operations of the gallery.

- 1998-2000 - CURATOR OF CONTEMPORARY ART (contract), Art Gallery of Nova Scotia, Halifax, Nova Scotia: responsible for curatorial programming of temporary exhibition spaces, member of Exhibitions and Acquisitions Committee, coordinator of Traveling Program.
- 1992-1996 - GALLERY ASSISTANT, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Nova Scotia: overseeing the physical aspects of the gallery's operation and assisting exhibitors through their exhibition cycle.
- 1989-1991 - TECHNICAL CONSULTANT, Donald McKay and Company, Toronto: technical support and services with emphasis on model making, architectural research and furniture production in a multi-disciplinary architecture and design firm.
- 1985-1991 - EXHIBITION INSTALLATION DESIGNER, freelance: responsible for installation design in concert with gallery directors, artists, and guest curators in the Toronto region.
- 1979-1983 - INSTALLATIONS OFFICER, Art Gallery of Ontario, Toronto, Ontario: responsible for design, installation, lighting and condition reportage of traveling exhibitions mounted in national and provincial host galleries.

Selected Bibliography:

- 2007 - The Nugget, "The missile and the city; Gallery exhibit explores Bomarc's role in shaping North Bay," Dave Dale, December 3, 2007, cover feature article.
- Virginia Commonwealth University, School of the Arts, Richmond, Virginia, *The Divas and Iron Chefs of Encaustic*, (catalogue) essays by Joanne Mattera and Virginia Spivey.
- Border Crossings, "Peter Dykhuis," Meredith Dault, issue 102, May, 2007, pp. 104-105
- Visual Arts News, "Mapping Life," Peggy MacKinnon, Spring 2007, p. 2.
- Saint Mary's University Art Gallery, Halifax, Nova Scotia, *You Are Here*, (catalogue) essays by Robin Metcalfe, Hugh Millward and Cathy Conrad.
- The Chronicle Herald, "Mapping out his world," Elissa Barnard, February 27, 2007, Section F, p. 1.
- The Coast, "Sure Thing," Sean Flinn, February 1, 2007, p. 42.
- infomonkey.net, "Contemporary Life and Other Anxieties," Meredith Dault, submitted January 31, 2007, www.infomonkey.net/events.details.php?evid=6389
- The Daily News, "Artist combines love of atlases, social consciousness," Dean Lisk, January 11, 2007, p. 23.
- 2006 - The Globe and Mail, "Peter Dykhuis at the Red Head Gallery," Gary Michael Dault, January 14, 2006, Review section, p. 1.
- 2005 - Art Papers, "datapaintings", Gil McElroy, January-February 2005
- 2003 - The Chronicle-Herald, "2003 Honour Roll", Elissa Barnard, December 26, 2003.
- The Chronicle-Herald, "N. S. Artist's on the Map", Elissa Barnard, November 2, 2003, p. B2.
- The Daily News, "Strokes of Genius," Marilyn Smulders, October 30, 2003, p. 23.
- The Chronicle-Herald, "Bedford Artist Wins \$5,000 Award", Elissa Barnard, October 23, 2003, p. B7.
- The Coast, "Prize Painters", Jane Kansas, October 16, 2003.

- Bedford Magazine, "And the Winner is... Peter Dykhuis!" November 2003, p. 5.
- The Owens Gallery, Mount Alison University, Sackville, New Brunswick, *Radar Sights*, (brochure) essay by Gil McElroy.
- 2000 - The Chronicle-Herald, Halifax, Nova Scotia, "Delva and Dykhuis," Elissa Barnard, December 17, 2000.
- Visual Arts News, "Telescoping the Near and Far," Melissa Day, Spring 2000, pp. 16-17.
- 1998 - Moose Jaw Art Museum, Moose Jaw, Saskatchewan, *CrossWords*, (catalogue) essay by Gil McElroy.
- 1998 - Eye Level Gallery, Halifax, Nova Scotia, *World View: The G-7 Suite*, (catalogue for the Canadian Embassy, Tokyo, Japan) essay by Robin Metcalfe.
- 1997 - ARTSatlantic, "Cross Words and Guilty Pleasures," Gil McElroy, Fall, 1997, pp. 12-13.
- 1995 - ARTSatlantic, "Eye The Jury," Robin Metcalfe, Winter, 1995, pp. 32-35.
- The Daily News, Halifax, Nova Scotia, "Maps reflect culture, G-7-themed show proves," Andy Pedersen, May 31, 1995.
- The Chronicle-Herald, Halifax, Nova Scotia, "Artist takes World View," Elissa Barnard, June 9, 1995.
- 1993 - ARTSatlantic, "On Site at the Mount and The Shed Show," Gil McElroy, Fall, 1993.
- 1992 - The Art Gallery of Peterborough, Peterborough, Ontario, *Barbara Astman/Peter Dykhuis*, (brochure) Illi-Maria Tamplin.
- 1990 - Now Magazine, "Feting the Splendor of T. O.'s Green," Dierdre Hanna, Feb. 22, 1990.
- 1989 - The Library and Gallery, Cambridge, Ontario, *Additive Sculpture* (brochure) Gordon Hatt.
- 1989 - *Art Carleton: Carleton University Art Collection*, "The Welch Donation of Contemporary Canadian Art." Roger Mesley, Carleton University Press, pp. 161-165, colour plate XXIII.
- 1986 - Vanguard, "Garden of Delight: Technology and the Seductive," Philip Corrigan, Summer pp. 49-50.
- 1984 - The Citizen, Ottawa, Ontario, "Beeswax and Pigment Cushion Sinister Message," Nancy Baele, Sept. 17, 1984.
- 1983 - The Gallery/Stratford, *Modern Times: The Artist as Social Critic*, (catalogue) John Silverstein.
- 1982 - Artsmagazine, "The Discernible Image at the Burlington Cultural Centre," Marshall Webb, Dec. 1982, pp. 44-45.
- Burlington Cultural Centre, *The Discernible Image*, (catalogue) Alan Elder.
- Hamilton Spectator, Hamilton, Ontario, "Artviews," Grace Inglis, June 12, 1982.
- Toronto Star, Toronto, Ontario, "Exploiting a Boyhood Fantasy," Christopher Hume, Feb. 28, 1982.

Authored Catalogues, Reviews, and Articles:

- 2008 - Publications authored for the Dalhousie Art Gallery, Halifax, Nova Scotia:
 - *David Morrish: Nature Morte - Work from the Permanent Collection*, (brochure)
- 2006 - Art Papers, "Garry Neill Kennedy/Joanna Malinowska", September-October 2006, p. 63.
- *Garry Neill Kennedy: Superstar Shadow 1984-2005* (catalogue), Museum London, London, Ontario, "Number Paintings" p. 135.

- 2004 - Canadian Art, "Gary Spearin, NAME PAINTINGS," Summer 2004.
- 2003 - Canadian Art, "Hungry Eyes," Summer, 2003,
- 2002 - *Charlotte Wilson-Hammond: Landscape with Thighs*, (catalogue) Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- 2001 - *Sarah Jackson: Spirit Journey/Bodies of Work*, (catalogue) Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- 2000 - *Relative Marks, Relative Surfaces: Bryan Maycock*, (catalogue) Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- *Scienced Fictions*, (web-site exhibition essay) Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- *Gillian Collyer: hand-held*, (catalogue) Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- *Charlotte Wilson Hammond: rtü* (brochure) artsplace, Annapolis Royal, Nova Scotia.
- 1999 - *Dazzle Ships and Figure Paintings*, (catalogue) Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- *Industrial Strength: Contemporary Work from the Sydney Region*, (catalogue) Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- *Ken Nishi: Reflections in Time*, (catalogue) Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- *Remake/Remodel*, (catalogue) Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- 1998 - ARTSatlantic, "Eric Walker's Disaster Ship Series," Summer, 1998.
- ARTSatlantic, "Queer Looking, Queer Acting," Winter, 1998.
- Visual Arts News, "Working Papers," Winter 1997, p. 15.
- 1997 - Parachute 85, "Robert Bean: Table Land," Winter, 1997, p. 60.
- 1996 - C Magazine, "Stephen Clayton Ellwood and Nicholas Hooper," Summer, 1996, p. 52.
- 1995 - C Magazine, "Andrea Wollensak," Spring, 1995, p. 65.
- ARTSatlantic, "Giving Form," Winter, 1995, p. 15.
- 1994 - The Journal, Art Gallery of Nova Scotia, "Eye (Level) Chart: Twenty Years of Programming at Eye Level Gallery," Summer, 1994, p. 23.